

# Essay #3 - Textual Analysis

Due Tuesday by 5pm Points 0 Submitting a file upload

Compare and contrast Chuck Klosterman's "My Zombie, Myself: Why Modern Life Feels Rather Undead" and Del Toro and Hogan's "Why Vampires Never Die."

Both argue that our culture's monsters reflect our anxieties and fears. Using analysis, specific examples, and close reading, determine which article was more persuasive and why.

## Requirements:

- Thesis statement must be clear and must show your position on the question
- Essay must address an audience of instructors
- Argument must include specific evidence from the text
- Essay must be a minimum of 3 full pages in length (1000 words), not including the works cited page
- Thesis must include at least 3 concrete, distinct supporting details
- Essay must include a Works Cited page and in-text citations for all information that you did not invent including the texts covered in the essay
- Analysis must include at least one close reading analysis of a passage from each text
- Essay must be in MLA format

## Submission

First draft will be due in class on Tuesday, May 9<sup>th</sup> for peer review. You must print a copy of your draft and bring it to class or it will not be reviewed.

First draft to me is due on **Canvas Tuesday, May 16<sup>th</sup>**. Please do not email it to me or hand it in during class. Submitting it on canvas allows me to annotate, make notes and return to you online more efficiently.

Essays turned in after this date may be returned to you late, which will give you less time to revise them before portfolios are due.

Essays that do not meet formatting, length, and works cited requirements will be returned without review.

Criteria	Ratings					Pts
Audience Awareness and Thesis <a href="#">view longer description</a>	An audience-aware thesis informed by critical thinking 4.0 pts	A clear, if simplistic, thesis directed to an audience 3.0 pts	An unclear, unengaging, or disconnected thesis 2.0 pts	An absent, illogical, or insupportable thesis 1.0 pts		4.0 pts
Support <a href="#">view longer description</a>	Relevant, convincing, and (as needed) cited support for the thesis 4.0 pts	Relevant support for the thesis, sometimes with citations 3.0 pts	Overly general or tangential support 2.0 pts	Illogical or off-topic support 1.0 pts		4.0 pts
Structure and Organization <a href="#">view longer description</a>	Smooth, logical organization, with strong openings and closings 4.0 pts	Clear, effective organization, with introductions and conclusions 3.0 pts	Unclear organization 2.0 pts	Haphazard organization 1.0 pts		4.0 pts
Paragraph Structure <a href="#">view longer description</a>	Developed paragraphs, with transitions 4.0 pts	Distinct paragraphs, usually with transitions 3.0 pts	Undeveloped or disconnected paragraphs 2.0 pts	Incomplete paragraphs 1.0 pts		4.0 pts
Grammatical Control <a href="#">view longer description</a>	Varied sentences, with few grammatical errors 4.0 pts	Complete sentences, with few boundary errors 3.0 pts	Limited control over sentences 2.0 pts	Chaotic or convoluted sentences 1.0 pts		4.0 pts
Academic Conventions <a href="#">view longer description</a>	Attention to style and academic conventions 4.0 pts	Generally appropriate academic conventions 3.0 pts	Problems with academic conventions 2.0 pts	Glaring problems with academic conventions 1.0 pts		4.0 pts

Total Points: 24.0