

Essay #3 - Textual Analysis

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Due Tuesday by 5pm **Points** 0 **Submitting** a file upload

Compare and contrast Chuck Klosterman’s “My Zombie, Myself: Why Modern Life Feels Rather Undead” and Del Toro and Hogan’s “Why Vampires Never Die.”

Both argue that our culture’s monsters reflect our anxieties and fears. Using analysis, specific examples, and close reading, determine which article was more persuasive and why.

Requirements:

- Thesis statement must be clear and must show your position on the question
- Essay must address an audience of instructors
- Argument must include specific evidence from the text
- Essay must be a minimum of 3 full pages in length (1000 words), not including the works cited page
- Thesis must include at least 3 concrete, distinct supporting details
- Essay must include a Works Cited page and in-text citations for all information that you did not invent including the texts covered in the essay
- Analysis must include at least one close reading analysis of a passage from each text
- Essay must be in MLA format

Submission

First draft will be due in class on Tuesday, May 9th for peer review. You must print a copy of your draft and bring it to class or it will not be reviewed.

First draft to me is due on **Canvas Tuesday, May 16th**. Please do not email it to me or hand it in during class. Submitting it on canvas allows me to annotate, make notes and return to you online more efficiently.

Essays turned in after this date may be returned to you late, which will give you less time to revise them before portfolios are due.

Essays that do not meet formatting, length, and works cited requirements will be returned without review.

